

[2024•27th ART MIRAI INTERNATIONAL ART EXHIBITION] ENTRY SPECIFICATION

EXHIBIT SPECIFICATION

PAINTING

Painting ... within size No.50~S No.200, or within 360cm×180cm, within 10cm thick. Watercolor, Print, Cutout picture ... more than 30cm×40cm. Frame : within 7cm wide. Acrylic front plate approved, but no glass front plate.
Hanging string and clasp must be fitted. No scrolls. (Photograph and calligraphy are unacceptable.)

SMALL SIZE DIVISION

Painting...Within size No.10~50 (excluding 50.)
Print, Cutout picture...Less than 30cm×40cm (excluding 30cm×40cm.)
Print large as "SMALL SIZE DIVISION" on the reverse side of art work.

SCULPTURE INDUSTRIAL ARTS

Sculpture, Industrial Arts... within 300kg weight (indoor), 1,500 kg weight (principle of outdoor) and width 230cm×height 230cm×depth 230cm (indoor), width 500cm×height 500cm×depth 500cm (principle of outdoor), (including Combing Pieces). Applicants must prepare everything necessary for their exhibition.
※ Dangerous objects, things which contaminate or destroy the environment and equipment, and things which cause inconvenience and danger on the occasion of carriage and setting are unacceptable.
※ Applicants must be 16 years old and up.
※ We will accept art work only which has not been previously exhibited.

MIRAI CORNER

Please refer to requirements of Mirai Corner.

ENTRY FEE

¥6,000 (foreign artist and artist whose nationality is not Japan) for single (one set) exhibit for painting large size, painting small size, sculpture and Industrial arts each plus an additional ¥3,000 for each additional piece (set) of work up to a maximum of 6 pieces (6 sets).
These charges must be remitted to the following account, not remit to Art Mirai Office directly. The remittance deadline is May. 31 (Fri.), 2024.
Postal Transfer Account : No. 00110-3-55728 Art Mirai
※ The above charges which were once remitted to the account are not paid back.

ENTRY PROCEDURE

Please fill in the APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name) to be sent to ART MIRAI office by Mail as follows :
Art Mirai Office, Attn. Ms. Shinko Maruyama
1-776-45 Ogawa-cho, Kodaira-shi, Tokyo, Japan. 187-0032
※ The application deadline is May. 31 (Fri.), 2024.
※ Please do not give the application form, notification and acknowledgement of receipt filled in to carrier or agent. Please send it to the ART MIRAI office by Mail.

ACCEPTANCE OF ENTRY(EXHIBIT)WORK (CARRYING-IN)

Entry (exhibit) work will be received from 10:00 am. to 3:00 pm. on June. 12 (Wed.), 2024 at THE NATIONAL ART CENTER, TOKYO. B1F-(B2)
For art work of Open-air Exhibition Area A : North parking area 1F for the art work of Open-air Exhibition Area A.
※ Only the above date and time is possible to carry the entry (exhibit) work. The exhibitors from abroad or from local region in Japan and the people who cannot carry in this day should apply to carrier or agent beforehand, and carry in within the above day and time.
◇ Managerial Carrier : ●Saibido Co., Ltd. Adachi Office : 4-33-7 Minami Hanabatake, Adachi-ku, Tokyo 〒121-0062 TEL. 03-5242-3701 FAX. 03-5242-3702
●Saibido Co., Ltd. Ueno Office : Higashiueno 4-1-9, Togin Ueno Build. 1F, Taito-ku, Tokyo 〒110-0015 TEL. 03-5827-5155 FAX. 03-5827-5156

Arrival deadline of entry (exhibit) work is May. 31 (Fri.), and from abroad is also May. 31 (Fri).
Exhibitor who requires carrying in by carrier, please contact directly. The expenses of carriage, carrying in or out by carrier, unpacking and packaging are to be born by exhibitor.

DISPLAY

June. 25 (Tue.), 2024 ; from 10:00 am. ~ 5:00 pm. All members of ART MIRAI, as far as circumstances permit, are requested to attend the display. As for the exhibit works which need special attention, we desire that the exhibitors will attend the display as well.

CARRYING-OUT

All exhibit works are to be taken out from 1:00 pm. to 3:00 pm. on the final day, July. 8 (Mon.), 2024 (from the exhibition room).
◇ The acknowledgement of receipt (which was received by you, agent or carrier at the time of carrying-in) must be shown at the carrying-out reception desk.
※ Non-selected works are to be taken out at this time as well.
※ After the designated time of carrying-out, exhibit work will be carried out by a carrier arranged by ART MIRAI (Charged).

JUDGEMENT AWARDS

Exhibit work will be selected by the Judging commission and the following awards will be given to exceptional works: Prize of Governor of Tokyo, Tokyo Metropolitan Assembly speaker's Prize, Yazaki Torao Memorial of Tateshina Highland Art Museum Prize, Saibido Prize, Shinbikyō Prize, Art Mirai Prize (Grand prix), Art Mirai Secondary Prize, Newcomer Prize, Special Commendation Prize, Prize for Excellence, Katayanagi Prize, Rikitex Prize, Matsuda Art Supplies Prize, Holbeingazai Prize, Kusakabe Prize, etc.
(Some prizes are still under consideration. No special order)

AWARDS CEREMONY RECEPTION

July. 6 (Sat.), 2024, 3:30 pm. to 5:00 pm.
◇ Place : At the Auditorium (undecided) 3F, THE NATIONAL ART CENTER, TOKYO
◇ Reception : Brasserie Paul Bocuse Le Musée 3F Fee : ¥6000
This offer is limited to the first 30 people arrive.

GALLERY TALK

July. 7 (Sun.), 2024 from 11:00 am.

◆ Special Attention to be paid:

- ◇ Please fill in the APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name) to be sent to ART MIRAI office by Mail.
- ◇ The objections against the display and the judgement or evaluation of the exhibited work are not acceptable.
- ◇ We take the exhibited work into our custody under our utmost care, but are unable to bear the responsibilities for any damages caused by unforeseen reasons or irresistible force, the accident and mishandling by carrier during the carrying in and out and the period of exhibition of the exhibited work and also for the matters pertaining to copyright. (Especially, pay attention to iron rust, painting color, durability of the art work for Open-air Exhibition Area A).
※ The exhibitors who carry in directly, please take the packing materials back each.

◆ For further information, please contact [ART MIRAI OFFICE].

1-776-45 Ogawa-cho, Kodaira-shi, Tokyo, Japan. 187-0032
Attn. : Ms. Shinko Maruyama fax number : 042-318-0623

- ◇ ART MIRAI Home Page : <http://www.artmirai.jp>
- ◇ During the exhibition, we have our office in the exhibition room (key No. : 03-6812-9921)

SIDE LABEL FOR FLAT WORK ONLY (Please attach to the front lower right position of the work)

Division Painting, Print	Materials	Title of Work	Name
Division Painting, Print	Materials	Title of Work	Name
Division Painting, Print	Materials	Title of Work	Name

(Please tear off at the perforation) ※ Please make copy and use, if necessary.

BACK SIDE LABEL (For flat work : please attach to the back upper right position of the work; for cubical (3dimensional) work : please attach to the backside of the work)

Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name
Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name
Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name

※ Please make copy and use, if necessary.